

NCIS

"A Familiar Murder"

written by

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TEASER

FROM BLACK:

INT. FULTON PUB - NIGHT

Saloon style bar near Georgetown gets ready to close. The BUSBOY is at the sink washing glasses. The BARTENDER restocks the liquor shelves.

The busboy looks at the bartender and nods towards a drunk CHEIF PETTY OFFICER RYAN EAGAN, 39. The bartender shrugs and turns back to the sink.

Eagan SLAMS his drink down on the bar.

EAGAN

Bartender, give me another one.

Bartender looks up, shakes his head and turns back.

BARTENDER

We're closed man. Besides you've had enough.

EAGAN

You, you can't tell me when I've had enough. Just let me get one more.

BARTENDER

I'm sorry, I can't do that.

Eagan puts several bills on the counter. He stands up and grabs for balance.

BARTENDER (CONT'D)

Do you need me to call you a cab?

EAGAN

No I'm good. My car's right outside.

He walks out of the bar.

EXT. FULTON PUB - NIGHT

Eagan stumbles down the sidewalk towards his car, parked on the street nearby.

A SHADOW crosses behind him, and he stops and looks around.

EAGAN
Who's there?

Nothing is there. He walks towards his car.

The leaves RUSTLE nearby. He stops and looks back. A cat jumps out and runs to the street.

He starts to stumble and heads to the car. He reaches into his pockets, pulling out his keys. A shadow comes up behind him, and he turns around, dropping his keys.

EAGAN (CONT'D)
What do you want?

The shadowy figure pulls out a knife and thrusts it into his abdomen.

Eagan slides down his car. He brings his bloody hands up to his face and hits the ground. The shadowy figure drags him away as Eagan gurgles on his blood.

INT. NCIS SQUAD ROOM - MORNING

SPECIAL AGENTS TIMOTHY MCGEE, ELLIE BISHOP and NICK TORRES stand around their desks. Bishop has four cups of coffee in a cup carrier.

BISHOP
I got coffee.

She hands out cups and places the fourth one on Gibbs' desk.

MCGEE
Thank you, Bishop.

TORRES
I hope you got mine right this time.

BISHOP
Rude.

FORENSIC PSYCHOLOGIST JACQUELINE "JACK" SLOANE looks over the rail outside her office.

Jack looks at everyone with coffee in their hands and looks at the coffee carrier.

JACK
Where's mine?

Bishop looks around. Torres and McGee laugh.

BISHOP
A joke...I got it.

JACK
Lighten up, Bishop.

Jack's phone RINGS. She pulls it out of her pocket, looks at it and silences it. Her phone DINGS after that with a text message.

JACK (CONT'D)
Bishop, when you get a chance, come see me.

Jack walks into her office.

TORRES
Ooh, what did you do?

Bishop throws the cup carrier at Torres. She grabs the cup off of Gibbs' desk and walks up to Jack's office.

INT. JACK'S OFFICE - DAY

Jack walks around her desk and sits down. Bishop comes in and places the cup of coffee on her desk.

JACK
Bishop, I was joking.

BISHOP
I know, but what's up?

Jack takes off her glasses and points to the chairs. Bishop takes a seat.

JACK
I wanted to check in with you and see how you're doing.

BISHOP
I'm okay. I'm doing good.

JACK
Have you considered dating again?

Jack's cell phone rings again, she picks it up off her desk, looks at the screen and silences it.

BISHOP
What's that about?

JACK
Nothing, it's fine.

BISHOP

Now, would you let me get away with that?

Bishop's cell phone DINGS. She pulls it out of her pocket and looks at the screen.

BISHOP (CONT'D)

I have to go, but I am coming back.

Bishop gets up and leaves. Jack picks up a file and opens it. DIRECTOR LEON VANCE peeks his head in the door.

VANCE

Hey Jack, you got a moment?

JACK

Come on in.

Vance comes in and sits on the edge of the chair.

JACK (CONT'D)

What's going on?

VANCE

Kayla's been distant lately, and it's getting to me.

JACK

What do you mean?

VANCE

We've always been so close, but our communication's off. I'm worried about her.

JACK

She's been through a lot. You were kidnapped, she was shot at, and her bodyguard was killed in front of her. No matter how long ago, that's a lot to handle and work through. Many people that have been through similar situations suffer from anxiety.

VANCE

Maybe she'll talk to you.

JACK

I'll call her up and see if she wants to go to lunch? She and I can sit down and talk about it.

VANCE
That sounds good.

INT. NCIS SQUAD ROOM - DAY

Bishop walks in the room, Torres and McGee are standing at her desk waiting on her.

TORRES
So what trouble are you in now?

BISHOP
I don't get in trouble, that's more your style. Is that what you all called me down for?

MCGEE
I told him to wait.

GIBBS (O.S.)
Told who to wait for what?

Gibbs walks in the room. Torres and McGee look at each other.

GIBBS (CONT'D)
Grab your gear. We got a case.

END OF TEASER

ACT ONE

FROM BLACK:

EXT. DOWNTOWN ALLEY - DAY

Gibbs, Torres, McGee and Bishop walk up to a D.C. Metro Police Officer.

GIBBS

Who discovered the body?

The officer points to a MAN, 25 and WOMAN, 20 standing off to the side with another officer.

GIBBS (CONT'D)

Torres go talk to the witnesses.
Bishop take photos and McGee come with me.

Gibbs and McGee walk up to DOCTOR DONALD "DUCKY" MALLARD and DOCTOR JIMMY PALMER who are examining Eagan's dead body. He is naked minus his dog tags, wrist watch and a cardboard sign that reads "liar" in red covering his privates.

DUCKY

Jethro, Timothy, we have a Chief Petty Officer here who has been stabbed multiple times.

Ducky hands the dog tags to McGee.

MCGEE

I'm gonna go run these.

McGee goes back to the NCIS SUV.

Gibbs walks up behind Palmer, who is bent over, examining the body. Ducky is taking notes.

PALMER

He's got several bloody wounds.
Ligature marks around his neck.

CLICK-FLASH! - CHIEF PETTY OFFICER EAGAN'S POSED BODY.

CLICK-FLASH! - THE SIGN THAT SITS ON HIS LAP.

CLICK-FLASH! - MULTIPLE BLOODY WOUNDS IN HIS TORSO.

CLICK-FLASH! - BLOODY TRAIL ON THE GROUND.

PALMER (CONT'D)

It appears that he was stabbed in his torso multiple times. I can't be sure that was the cause of death though.

GIBBS

Why is that?

Palmer waves for Gibbs to look closer. Gibbs bends over to look.

PALMER

There are several anterior bruises on the back of the neck.

McGee comes back down the alley towards Gibbs.

GIBBS

So, what do we know?

MCGEE

This is Chief Petty Officer Ryan Eagan. He works at the Pentagon in the communications department.

GIBBS

Communications department?

MCGEE

He's originally from this area. Did two tours and came back to settle. He graduated from Woodrow Wilson High School.

BISHOP

What a homecoming gift.

GIBBS

Maybe someone wasn't so glad he was home.

Torres walks up to the group.

TORRES

The couple didn't know much. They saw a blood trail from the street and called it in.

BISHOP

Look at his watch.

TORRES

Wow, That baby is worth more than
my car.

Gibbs looks up at Torres.

TORRES (CONT'D)

It's a George Daniel Co-Axial
Chronograph. It's worth over six-
thousand dollars.

McGee, Gibbs, Jimmy all look at the watch closer.

DUCKY

The man has expensive taste.

McGee and Jimmy shake their heads.

TORRES

That is not the type of watch you
leave at a murder scene.

GIBBS

Yet, here it is.

TORRES

Yeah, but why?

BISHOP

I guess it's safe to say this
wasn't a robbery.

CLICK-FLASH! - EAGAN'S WATCH

Gibbs grabs an evidence bag, puts on a glove and dumps the
watch into a bag.

GIBBS

Tag that.

Torres looks at the trail of blood and follows it.

McGee grabs the bag and tags it.

GIBBS (CONT'D)

What about time of death?

JIMMY

The body is still slightly warm and
rigor mortis hasn't fully set in so
I would say the it was about seven
to eight hours ago.

DUCKY

We'll be more precise when we get him on our table, Jethro. Jethro, before we move Mr Eagan, I should tell you the lack of blood around and on the body suggests that this is not the murder scene.

JIMMY

He also has post mortem abrasions on his back and neck, this trail of blood is probably his.

Torres comes back down the alley.

TORRES

The trail leads down the block.

GIBBS

McGee, go to the lab and check with Kasie. See what you all can find out. Bishop and Torres, let's follow this trail.

EXT. DOWNTOWN SIDEWALK - DAY

Torres, Gibbs and Bishop follow the trail past several businesses to a bright red Porsche.

TORRES

You gotta be kidding me.

Gibbs points to the ground.

CLICK-FLASH! - BLOOD TRAIL ON THE GROUND LEADING TO THE CAR.

CLICK-FLASH! - A POOL OF BLOOD ON THE GROUND OUTSIDE THE CAR.

CLICK-FLASH! - A SET OF KEYS ON THE GROUND.

BISHOP

Now what was he up to that he had an expensive watch and car? There's no way he can afford that on his salary.

Gibbs takes a glove, picks up the keys, and opens the driver's side door.

GIBBS

He did get his doors unlocked.

Gibbs looks up the block.

GIBBS (CONT'D)
Bishop, you and Torres go up the block and see if anyone saw anything. It's still early so you may have to come back.

INT. NCIS FORENSIC LAB - DAY

KASIE is staring at her computer. McGee walks in with a tray of evidence bags from the scene. He startles her.

MCGEE
You okay?

KASIE
Yeah, its like you all move too quietly around here.

McGee looks around. He places the evidence tray on a empty gurney.

MCGEE
So I have gifts.

KASIE
The Eagan scene?

She picks up a bag with the watch. She looks at McGee.

KASIE (CONT'D)
Someone has expensive taste.

MCGEE
Yeah, we need to look into that. His rank can't afford a watch like this, and apparently there is a Porsche where the murder actually took place.

KASIE
Okay, if you can look up his finances, I'm going to go through the evidence.

MCGEE
Can do!

McGee sits at a table with a laptop.

Kasie shuffles through the evidence bags and picks one up. Her mouth drops.

KASIE

McGee, was Eagan missing any body parts?

She holds up a evidence bag with a severed finger.

INT. NCIS AUTOPSY ROOM - DAY

Eagan's body is on the gurney. Palmer inspects the wounds and Ducky takes notes.

There are bits of metal in a deeper wound. Palmer has a plastic bucket on a rolling table. He grabs a pair of tweezers and slowly takes the fragment out.

Gibbs and Bishop walk in the room.

DUCKY

Hello there Jethro, Eleanor. I was just telling Dr. Palmer here that there is no safe place to be stabbed? No matter where on the human body, there is a major artery that can bleed out in minutes.

Bishop looks at Palmer who nods his head.

BISHOP

But I thought --

GIBBS

Jimmy?

PALMER

There is no extra set of fingerprints on the body, there were twenty-five stab wounds, many superficial except for this one.

Palmer points to a wound on Eagan's upper torso.

PALMER (CONT'D)

This one was ten inches deep and punctured his lungs. He bled out. There is bruising on the body pre and post mortem. Including this ligature mark around his neck where he was dragged from.

DUCKY

Whoever killed him was angry. Also, Jethro, his alcohol levels were very high.

(MORE)

DUCKY (CONT'D)

Here, take these fragments to Kasie so she can test them?

PALMER

This wasn't a real knife. It wouldn't leave fragments. The murder weapon is something that is hard but flakes, or is old.

Gibbs takes the package.

GIBBS

Bishop, after McGee finds Eagan's address, you and Torres go see what you can find on him.

INT. JACK'S OFFICE - DAY

Bishop walks in knocking. Jack is at her desk looking at a case file. She looks up at Bishop and takes off her glasses.

BISHOP

Hey, I have few minutes, let's talk.

JACK

Sure, come in.

Jack sits on the side of her desk, and Bishop sits in a chair.

JACK (CONT'D)

So to be short, I went on a date with a guy. There was nothing wrong with him, but I realized I'm not ready yet.

BISHOP

That's not like you to not know how to deal with it. Have you told him you're not interested?

JACK

Not exactly. I have a record of being too forceful. He's a nice guy and I don't want to hurt the poor guys feelings because I'm not ready. So I have been avoiding his calls.

BISHOP

And he's still calling?

JACK
He's very persistent, which is very annoying.

Bishop looks at Jack.

BISHOP
Okay, so is he a texter or a caller?

JACK
Both.

BISHOP
Okay well call him.

JACK
And say what?

BISHOP
That you're sorry but you're just not interested right now.

Jack picks up her phone and dials out.

JACK
It's his voicemail.
(pause)
Hey Darryl, this is Jack. I wanted to let you know that I'm sorry, but I am not interested in pursuing this any further. Not at the time. Thank you.

Jack hangs up the phone. Bishop stares at her.

JACK (CONT'D)
What?

BISHOP
That sounded like you were turning down a job offer.

JACK
You think that will work?

BISHOP
It should, I wouldn't call back after that.

Bishop's phone buzzes, she pulls her phone out her pocket and looks at the screen.

BISHOP (CONT'D)
Gotta go, McGee just texted me
Eagan's address. He lives off the
base.

JACK
Well, with him working at the
Pentagon that makes sense. What
area does he live in?

BISHOP
Rosslyn.

INT. NCIS FORENSIC LAB - DAY

McGee is on the computer and Kasie is behind him.

MCGEE
This deposit is for eight thousand,
and this one for nine thousand.

KASIE
All under the reporting limits. But
does it say who they are from?

MCGEE
No it's a number. I don't know if
they are codes, a phone number.

KASIE
We can look it up. I'm sure we can
come up with where they come from,
you don't just give up that type of
money that often and don't keep a
trace on it.

Gibbs walks in looks around and places the evidence from
Palmer on her evidence tray.

GIBBS
What do you have?

MCGEE
Since we didn't have a physical
phone I had to do some digging for
his cell number.

GIBBS
I take it you found it.

MCGEE
Yup, he was one that had all his
records updated.

(MORE)

MCGEE (CONT'D)

His number, banking information and home address, that we sent to Bishop, was all on his record.

GIBBS

So what have you found out?

KASIE

We've been looking through it, and it's very strange. There are a lot of large deposits.

GIBBS

Good job. McGee, continue going through his records and find out where those deposits are coming from.

MCGEE

We also pinged his cellphone, it's still at Fulton Pub, which is a couple of blocks up from the alley where he was killed.

KASIE

Also I found this.

Kasie walks over to the computer and Gibbs follows.

KASIE (CONT'D)

I put in all the variables of this case because it seemed familiar. There is a string of unsolved murders that follow this pattern.

GIBBS

The communications murders.

KASIE

Right, so you do know about it. This one follows the same pattern, there's the sign, the naked body and the stabbing.

GIBBS

We need to see if there are any other connections besides the communications field, otherwise we will have to work with DC Metro Police on this case.

KASIE

I will see what I can find.

Gibbs nods his head and turns to leave.

MCGEE

Wait a second boss, there's one more thing.

INT. EAGAN'S APARTMENT - LIVING ROOM - DAY

Bishop and Torres walks into Eagan's apartment following the LANDLORD, 45, a chubby baldheaded Caucasian guy. Inside is high class furniture and appliances.

LANDLORD

This is not how this place looked a few months ago.

He looks around being nosey.

TORRES

I think we got it from here. We'll let you know if we need you.

The landlord leaves but continues to look around as he goes. Torres firmly guides him out.

TORRES (CONT'D)

That guy.

BISHOP

So what do you take of all this?

TORRES

I don't know what to think. This guy is loaded, the watch, the Porsche and now this. But how?

Bishop picks up an old framed picture of a poor family.

BISHOP

Looks like he's making up for a lifetime of struggles, look at this picture. But what did he do that got him all of this?

TORRES

So we can count out family money or inheritance.

Torres and Bishop walk around the house with gloved hands picking up and looking behind things.

TORRES (CONT'D)

He has a lot of stuff for a single guy.

(MORE)

TORRES (CONT'D)

Most guys just need some furniture, a TV and food. All this decorating is what women do.

BISHOP

And a lot of unopened boxes. Most of it from online shopping.

TORRES

You think there could be a woman living here too?

BISHOP

Just because he is online shopping and has taste in decorating doesn't mean a woman has been here. Maybe he paid someone to decorate.

TORRES

If that's the case they would've finished the job. There's too much stuff laying around unfinished.

BISHOP

I guess.

Torres stops in front of a desk, he looks through papers. He finds a laptop and holds it up.

TORRES

I found something.

Bishop opens a cracked safe with stacks of cash and a notebook inside. She grabs the notebook and flips through the pages.

BISHOP

So did I. I don't know what all this means, but I bet McGee and Kasie will.

Torres walks over and looks at the book.

TORRES

It looks like our victim was very articulate in his notes. I bet information about our killer is in here.

INT. FORENSIC LAB - DAY

Gibbs stands looking at an evidence bag with a finger in it. Kasie and McGee look at each other waiting.

GIBBS

Do we have any idea where that came from?

KASIE

That's what we want to know. This was with the evidence that came in, but it's not the victims.

GIBBS

Excuse me? Why wasn't this reported to me earlier.

MCGEE

Boss, this finger was frozen, and in a different bag than the others.

FADE TO BLACK.

END OF ACT ONE

ACT TWO

FROM BLACK.

INT. NCIS FORENSIC LAB - DAY

Gibbs holds the bag with the frozen finger in his hand in front of McGee and Kasie.

GIBBS
So who's finger is this?

Kasie walks over to her computer screen.

KASIE
Well, I ran the finger prints in CODIS and there's nothing there. I cross checked it in other databases and I got a hit. It's to a Thomas Lowden, but there's no information on him except to say he died two weeks ago. All the other records are sealed. It looks like a current investigation.

MCGEE
I wonder if it has to do with any of the other communication victims. Do we have any information on them? Maybe Lowden was one of them.

Gibbs looks at the bagged finger, puts it back on the evidence tray and walks out.

KASIE
So, do you think Gibbs has answers?

MCGEE
If not, he will.

EXT. DEAN BISTRO - DAY

Jack is sitting at a table across from Kayla. They both have a sandwich sitting in front of them.

KAYLA
I haven't had a good bistro sandwich in so long. It seems like with school we've been eating a lot of pizza lately.

JACK
How's school going?

KAYLA

It's going like school has always gone. Busy and lots of homework.

JACK

Have you been going home a lot?

KAYLA

Not really. I have been super busy and it seems like Dad is always awkward around me. Like he wants to say something but doesn't.

JACK

Well, maybe he does have something to talk to you about, have you asked him?

KAYLA

He sent you to talk to me didn't he?

JACK

Your dad only wants to make sure you're okay.

KAYLA

Why didn't he ask me himself?

Kayla's cell phone rings on the table. She looks at the screen and stands up, grabbing her bag.

KAYLA (CONT'D)

I gotta go.

JACK

But Kayla--

KAYLA

Tell my Dad if he wants to talk, then call me.

Kayla turns to walk away, but turns back grabs her sandwich and leaves.

INT. NCIS SQUAD ROOM - DAY

Torres and Bishop walk in. McGee is standing in front of his desk looking at the evidence on the screen.

MCGEE

Did you guys find anything?

BISHOP

We did, but I'm not sure what?
Eagan is a CPO, Class E-7, making
at the most sixty two thousand a
year.

TORRES

Yet he has all these expensive
items.

BISHOP

Yeah, but why? How?

MCGEE

I think I got something on that.
Eagan was has a lot of deposits
from a website with an offshore
account.

McGee pulls up the bank statements on the screen. Large
dollar deposits highlighted in yellow.

Torres walks behind his desk and starts typing on his
computer.

TORRES

According to this, this account is
linked to an online gambling site.
Their headquarters are in Northwest
DC.

BISHOP

Well, let's go see what the owner
has to say.

INT. NCIS FORENSIC LAB - DAY

Kasie is looking over various files. Gibbs walks in.

GIBBS

You called for me?

KASIE

Yeah I did, that was quick.

Gibbs looks at her. She mouths "okay", and walks over to the
counter with the notebook from Eagan's house.

KASIE (CONT'D)

Bishop and Torres brought in a
laptop and a notebook. I haven't
started on the laptop, but the
notebook has a bunch of crazy codes
in it.

GIBBS
What kind of codes?

KASIE
Well, from first glance they are a bunch of random numbers. Until I looked at the first number.

Gibbs looks at Kasie.

KASIE (CONT'D)
Right, get to it. So these are all deposits and account numbers the deposits went into and came out of. Eagan has several offshore accounts and is getting money from more than one source. I'm running the account numbers they came in from now.

GIBBS
Good. Tell me what you find. Good job, Kasie.

Kasie pulls out her voice recorder, presses record and speaks into it.

KASIE
I am getting through to Gibbs, but I don't know how.

INT. GAMING, INC. - GLASS OFFICE - DAY

Torres and Bishop follow behind the SECRETARY, 19, a slim tanned woman with long blonde hair pulled into a ponytail, into a glass office with JERRY FIELDS, 24, broad shoulders in a tailored suit. He is walking around his office talking into a bluetooth in his ear.

JERRY
I need information on them.
Gambling is supposed to be making money, not losing it.

Torres and Bishop look at each other. Bishop waves to get his attention.

BISHOP
Hey, we need to talk to you.

Jerry puts up one finger. Bishop mouths "rude" to Torres. They pull out their credentials and show them to him.

TORRES
We need to talk now.

Jerry looks at them and turns his back to them.

JERRY

I'll have to call you back.

Jerry presses the button on his bluetooth and turns back around.

JERRY (CONT'D)

How can I help you?

BISHOP

So you need to make sure you get the customers information huh? Losing money?

JERRY

That's not your concern. How can I help you?

TORRES

It sounded like to me you were just making threats about a customer. Is that true?

JERRY

That's ridiculous. I am a very busy man. Now once again, what is it that you all need from me?

BISHOP

One of your customers has died.

JERRY

I have over 30,000 players, I'm sure several have died. What does that have to do with me?

TORRES

Eagan was a big winner on your site according to his bank statements.

Jerry's face looks flush.

JERRY

Ryan Eagan?

TORRES

So I take it you know who we are talking about?

JERRY

Of course I know who you're talking about.

(MORE)

JERRY (CONT'D)

He is the reason I am hassling the ones who owe me. He has cost me tons of money.

TORRES

Is that why you had him killed?

JERRY

Killed? Why would I kill him? I can't get my money if he's dead. We just worked on a promotion to get him to come back and track how he wins.

Jerry walks behind his desk and opens his top drawer. He goes through a few folders and pulls out one, handing it to Torres. Torres opens it up and glances it.

BISHOP

We're going to need a list of people who are involved with this situation.

JERRY

I work hard to keep my staff safe. I cannot give you their information without a warrant.

TORRES

Please don't make this difficult. Do we need to bring you in?

JERRY

For failing at getting my money? Come back when you have real questions. Time is money and I have already lost enough.

Jerry goes back behind his desk and picks up the phone. Torres and Bishop look at each other and walk out.

INT. FULTON PUB - DAY

Gibbs and McGee walk into the bar. The bartender is inside wiping down the counter. There are very few patrons sitting at tables and at the bar.

They show their badges to the bartender. He stops cleaning.

BARTENDER

NCIS? How can I help you?

McGee looks up behind him. There is a picture of the bartender in a Marine uniform.

MCGEE

You served?

BARTENDER

Ten years in the Marines. I did a tour in Iraq and got injured by a bullet to the side. I came back here and took over this place.

McGee nods his head.

GIBBS

We have a few questions about a customer of yours.

McGee pulls up the picture on his phone and turns it to the bartender.

MCGEE

Do you recognize this guy?

BARTENDER

Oh yeah, that guy was in here last night. He was throwing back shots. He stayed until after we closed.

McGee and Gibbs look at each other.

MCGEE

We have information that his cell phone may still be in here.

BARTENDER

Yeah, I put it under the counter in case he came back.

The bartender reaches under the counter and puts cell phone on the counter.

BARTENDER (CONT'D)

Can you give this to him?

GIBBS

Gonna be hard to do. He's dead.

BARTENDER

Dead? This guy?

MCGEE

Did you see anything off with him last night? Was anyone with him?

BARTENDER

He was here alone. He seemed nervous. He kept checking his phone. I overheard him ask someone where they were. I think he was waiting on someone. We had to remind him that we were closed, he waited that long.

MCGEE

Did you hear anything after he left?

BARTENDER

No, my busboy and I cleaned and restocked before we left. It was maybe an hour after him.

MCGEE

Do you all have cameras?

BARTENDER

We do, they cover inside and out. We've had a few break-ins and wanted to catch them in the act. I can get you a copy of the recording.

GIBBS

Or you can let us take a look now.

INT. BARTENDERS OFFICE - DAY

Gibbs and McGee follow the bartender to a computer in his office.

MCGEE

Playback to when Eagan was leaving.

The bartender goes back to the 2 a.m. timestamp. On the video screen Eagan stumbles out.

BARTENDER

Thats the end of it.

The bartender goes to end the playback. Gibbs grabs his hand. They watch it a bit longer and something moves.

GIBBS

That's it.

A figure of a BIG GUY goes by dragging him, but keeps his face down out the camera.

BARTENDER

Wow.

MCGEE

Yeah, we're going to need a copy of this.

BARTENDER

Definitely.

INT. NCIS FORENSIC LAB - DAY

Torres and Bishop walk in. Kasie is standing at her computer and never looks up.

TORRES

Busy huh?

KASIE

Huh? You guys never seem to announce yourselves.

TORRES

Have you found out any of the other company names?

KASIE

I did better than just that. I got into the computer and found his online Games Inc. profile. He lost twenty five thousand in total, but a few days ago he hit for forty thousand five times.

TORRES

How is that possible?

BISHOP

Don't most of these gambling sites cap off what you can win? Or how many times you can win?

KASIE

It's a huge debate, but many gambling sites cap winning streaks to make sure there isn't fraud. How he managed to get this amount fives times is beyond me. I'm sure this company is pissed.

Kasie pushes a button on her keyboard and pulls up Eagan's Game, Inc. profile interactions on the screen.

BISHOP

Looks like he had a serious problem. The owner said he took them for a lot of money. Almost like he believed he hacked in and rigged the game.

TORRES

That's strange, you said he didn't really win before, but there's a pattern that shows he tried this before.

BISHOP

Perhaps that was part of what Jerry was talking about.

KASIE

It looks like he tried smaller amounts at first, but then he got bold.

EXT. NAVAL YARD - FRONT GATE - DAY

Jack walks up to DARRYL, 40, thick shoulders and long brown hair. He is standing at his car with flowers.

DARRYL

You've been avoiding my calls.

JACK

Darryl, you can't just show up at the Naval Base. I left you a voicemail explaining what happened.

Darryl tries to hand the flowers to Jack, she just stares at him.

DARRYL

But we had an amazing first date. I couldn't see what I could've possibly did wrong. So I came so perhaps you could explain it to me in person.

JACK

This is inappropriate. I told you, you're a nice guy. It's not you at all, it's me. I'm not ready.

Jack walks away, leaving Darryl at his car.

INT. NCIS FORENSIC LAB - DAY

Kasie has her back to the door looking closely at the fragments sent to her. McGee walks in with Eagan's cellphone.

MCGEE

Hey Kasie, we can look up some of these numbers that are the last to be reached on the phone.

Kasie slightly jumps.

KASIE

Yes, now we are getting to the juicy stuff.

MCGEE

I'll call some out. Two zero two, five eight three, six two nine eight. Two zero two, four three eight, five nine six seven.

Kasie types them in the database to look them up.

MCGEE (CONT'D)

Wait, this one looks familiar. Seven zero three, four eight nine, three zero four six.

The computer calculates a list of names for each number.

KASIE

Oh wow.

Kasie points to a name on the screen.

MCGEE

Why would Jack's number be one of the last ones to call Eagan?

KASIE

I think we need to let Gibbs handle this one.

McGee grabs his cellphone and places a call.

INT. NCIS CONFERENCE ROOM - DAY

Gibbs is sitting at the table. MASTER CHEIF PETTY OFFICER LANCE HOLMES, 49, small build, is sitting at the table looking at the pictures spread out for them.

GIBBS

Can you tell us anything about CPO Eagan?

HOLMES

No, he was pretty quiet and kept to himself. We worked together during day to day operations, but he never discussed his personal life.

GIBBS

Did anyone notice that he came in to a large sum of money lately?

HOLMES

About two months ago Eagan pulled up to work in a bright red Porsche. I asked him about it, because he's the type who always brings lunch. He's very frugal. But he never answered questions about it from any of us. It was all anyone could talk about lately.

GIBBS

No one looked into it?

HOLMES

No, we just figured he came into some money from family. We knew nothing about him.

Gibbs phone rings, he pulls it out of his pocket, opens it, looks at the screen, picks it up and walks out.

INT. JACK'S OFFICE - DAY

Jack is sitting at her desk, glasses on, looking at a file. Gibbs comes in and slams his fist on her desk.

GIBBS

Do you want to tell me why your name is on our victims phone?

FADE TO BLACK.

END OF ACT TWO

ACT THREE

FROM BLACK:

INT. JACK'S OFFICE - DAY

Jack sits behind her desk. Gibbs stands in front of her desk.

JACK

Excuse me?

GIBBS

Your number was the last number to call Eagan the night he died.

JACK

I don't know what you're talking about Gibbs. I don't know Eagan, so why would I call him?

GIBBS

That's something we need to find out.

Gibbs walks out.

INT. NCIS OBSERVATION ROOM - DAY

Torres and Bishop are watching Jerry through the one sided window. Jerry is sitting still, not moving.

TORRES

He's so calm.

BISHOP

Unnaturally calm. Maybe he's not our guy.

TORRES

Or maybe he's calm because he thinks we know nothing. Old school bookies killed people for less and got away with it all the time.

BISHOP

Two hundred thousand is a lot of money to lose. It used to be about showing others they couldn't get away with it.

TORRES

Let's let him sit for a while before going in there.

INT. VANCE'S OFFICE - DAY

McGee and Gibbs are sitting in the chairs and Vance behind his desk. Vance is holding an open file in his hand.

Jack walks in.

JACK

Is this another confrontation,
Gibbs?

Vance closes the file.

VANCE

Jack, we want to find out why your
number is on CPO Eagan's phone.
With respect to you, we would like
you to look at the number and
record.

Vance holds the file up to Jack. She takes it and opens it. She looks over it and pulls her phone out her pocket. She looks at the screen.

JACK

This is not the number I called at
that time. No judgement guys, I've
been on a dating app and I pressed
the name of a guy who left me a
message. I like to talk to these
guys on the phone and not through
messages. No one answered.

She hands Vance her phone. He looks at it and hands it to McGee.

VANCE

Find out who this guy is and why
his dating profile is linked to
Eagan's number.

INT. NCIS FORENSIC LAB - DAY

Kasie is looking at her computer with lab results on them. McGee walks in and stands next to her.

KASIE

This makes no sense.

MCGEE

What?

Kasie walks over to her laptop and begins to type.

KASIE

The fragments from Eagan's wounds are aluminum, Isobutanol, methyl isobutyl ketone, xylene, benzyl alcohol and nonlyphenol isomers.

MCGEE

It's what?

KASIE

Painted aluminum, more than likely from furniture or a sculpture.

MCGEE

That means the murderer brought the weapon with them, but from where?

Kasie looks at the results more.

KASIE

There is also a small mint green paint chip. It has the same chemical breakdown, which means we are looking for furniture or a sculpture in that color.

McGee pulls out his cellphone and pulls up the picture of the dating app. He shows it to Kasie.

MCGEE

We also need to find this guy.

KASIE

Who is that?

MCGEE

This is the guy Jack thought she was talking to.

INT. EAGAN'S RESIDENCE - LIVING ROOM - DAY

Torres and Bishop are sitting with Eagan's parents, JOHNATHAN EAGAN, 67, and MARGARET EAGAN, 63.

MARGARET

I don't understand why someone would want to hurt him.

JOHNATHAN

My son was not an outgoing person. He was into computers since he was a kid. He was always locked in his room, typing away or playing a game.

BISHOP

Your son was making extravagant purchases in the last few months. Were you aware of that?

MARGARET

Well, he recently was promoted. He bought John and I tickets to France for our fortieth anniversary. We assumed it was due to his salary.

JOHNATHAN

We never really knew what Ryan made, let alone what he really did.

A door slams. ERIC EAGAN, 43, walks in the living room.

ERIC

Hey Mom, Dad. Who are they?

JOHNATHAN

Eric, these are NCIS agents. They are asking questions about your brother.

MARGARET

Eric here is our oldest son. If anyone knows what was going on with Ryan, it would be him.

TORRES

Eric are you aware of your brother's recent finances?

ERIC

Yeah, he told me he won a ton of money gambling. I didn't believe him until I went to his apartment and saw all the new stuff he had. There was boxes everywhere and a new blonde girlfriend who had an obsession with redesigning his apartment.

Torres and Bishop look at each other.

BISHOP

Obsession?

ERIC

Yeah, they had only been dating for a few months, but she was aggressive about the relationship.

(MORE)

ERIC (CONT'D)

He was only interested in her because of her looks. He had never had a chance with someone like her before the money.

EXT. VANCE'S OFFICE - DAY

Vance has his cell phone in his hand. He closes his door, and taps on his cell phone screen.

KAYLA (V.O.)

Hi, Dad.

VANCE

Hey, Kayla.

KAYLA (V.O.)

Dad, I am doing research for a paper right now. What's up?

VANCE

I just wanted to check on you, see if you are okay.

KAYLA (V.O.)

Dad, I'm fine. You can stop sending your co-workers and acting strange around me.

VANCE

You just seem so busy, we haven't really talked much since --

KAYLA (V.O.)

Do you have me on speaker? Dad I really have to go. Can we talk later? Love you bye.

The call drops.

VANCE

That went well.

INT. NCIS FORENSIC LAB - DAY

Kasie is running the picture from the app through CODIS, the picture is of Eric.

Torres walks in.

TORRES

Hey Kasie, was there a Dani on that list of numbers?

Torres walks up to the computer.

TORRES (CONT'D)
You're looking for information on Eric?

KASIE
You know this guy?

TORRES
Yeah, Bishop and I just talked to him. That's Eagan's older brother.

KASIE
He's also the guy Jack thought she was calling on the dating app.

She stops the search.

TORRES
Seems like I need to talk to him again.

KASIE
You said something about a Dani on the phone list?

TORRES
Yes, Eric said Eagan was dating a blonde named Dani. Seems she was all about him after he got money.

Kasie pulls up the phone records and the numbers that were looked up.

KASIE
There's a Danielle Wright. Her number is on here a lot. Looks like the week before he died, she called him and left several voicemails.

Gibbs walks in.

GIBBS
What have you got Kasie?

KASIE
You came before I called! That's new.

TORRES
Actually Kasie, I sent Bishop a message to tell Gibbs --

Gibbs looks at Torres.

KASIE

Okay then. So I now have a few things. Torres says this is Eric, Eagan's brother in the picture.

GIBBS

Torres, you talked to him at the parent's house, right?

TORRES

Sure did, and he didn't say anything about using his brothers phone for anything recently, but told us about a girlfriend named Dani.

GIBBS

We need to get them both here.

TORRES

On it.

Torres turns and walks out.

GIBBS

McGee said you had something about the murder weapon.

KASIE

Yes, it's a piece of aluminum painted a mint green color. It's more than likely a part of a piece of furniture or sculpture of some sort.

Gibbs kisses Kasie's cheek and walks out.

INT. JACK'S OFFICE - DAY

Jack sits at her desk. There are vases of flowers sitting around her office. She is on the Gaming, Inc's web site playing a game.

JACK

How did he beat any of these games?

Bishop walks in, knocking on the open door.

BISHOP

Having fun?

Jack turns around, takes her glasses off.

JACK

Hey, I was wondering when you were going to get a chance to come back.

BISHOP

Who died?

JACK

This is all Darryl!

BISHOP

Wow!

JACK

Yeah, persistent, remember? He came up here earlier asking for an explanation as to why I don't want to see him anymore.

BISHOP

Why? Your message was pretty straightforward.

JACK

Our date was great. It was really great. We talked, laughed and connected.

BISHOP

Well why did you decide to not call him back? What happened?

JACK

I didn't decide to not call back until I got home. Even though the date was fun, I was still nervous. The last date I was on landed me in jail.

BISHOP

Jack. You are tough.

JACK

Tough as I can be, I still know when to accept when I need more time.

INT. NCIS SQUAD ROOM - DAY

Torres and McGee are huddled around McGee's desk. Bishop walks in. Torres phone DINGS. He pulls it out his pocket and looks at it.

TORRES

Boss man wants us to get Dani and Eric both up here.

BISHOP

Looks like we might need to get Jerry back up here too.

Bishop walks over to McGee's computer to take a look. On the screen is Jerry with his arm around Danielle Wright.

BISHOP (CONT'D)

What is this?

TORRES

That is Dani. She and Jerry have known each other for years.

BISHOP

So, the girl that Eagan was dating is a friend of Jerry's? That's definitely not a coincidence.

TORRES

Rule number thirty nine.

MCGEE

There is no such thing as a coincidence.

Vance walks in.

VANCE

Where's Gibbs?

MCGEE

I believe he's with Kasie.

GIBBS (O.S.)

Nope, I'm here.

Gibbs walks up to Vance.

VANCE

I just got off the phone with the D.C. Police. This is a copycat case. I sent over the file to see if it had anything to do with him working in communications.

BISHOP

How did they decide it was a copycat?

VANCE

The killer in the communications murder uses a specific knife with a pattern on it, and drags the victims with a rope before they die. According to Dr. Palmer, the ligature marks around Eagan's neck were post mortem.

BISHOP

So someone knows about the case as well.

GIBBS

McGee, look up what Eric and Dani do for a living.

McGee types at his computer.

MCGEE

Dani is listed as an entrepreneur on her website.

BISHOP

Doing what? Being a sugar baby is not a job.

TORRES

To some of those women it is. It's a full time job to look as good as they do on a daily basis.

MCGEE

He's right. There is no list of services on here, but on her social media she has pictures with lots of rich men. Eagan is the last claimed relationship.

VANCE

What about the brother? What does he do?

McGee types on his computer some more.

MCGEE

Wow! This cannot be possible.

TORRES

What is he, a DC Police Officer?

McGee looks up at Gibbs and Vance.

TORRES (CONT'D)
No way, that's too simple.

MCGEE
It says here that Eric Eagan has
been with the DC Metropolitan
Police for over fifteen years. He
is also the lead detective in the
Communications murders.

TORRES
So which one of them did it?

BISHOP
Maybe all of them, but how?

GIBBS
Get them all here now. They all
have a lot to explain.

FADE TO BLACK.

END OF ACT THREE

ACT FOUR

FROM BLACK.

INT. NCIS INTERROGATION ROOM ONE - DAY

DANIELLE WRIGHT, 22, blonde, face full of makeup, sits at the table. She is looking at her nails. Gibbs and Bishop walk in closing the door behind them.

BISHOP

Are you bored?

DANI

I just don't understand why I'm here.

GIBBS

Because you're boyfriend is dead.

DANI

Which one.

Gibbs slides Ryan Eagan's picture across the table. Dani looks at it, and looks back at her nails.

BISHOP

You seem uninterested.

DANI

Because Ryan was a mark. I only became interested when he got the money.

GIBBS

Dani, that's not true. Who is this?

Gibbs slides the picture of Jerry and her across the table to her. She becomes alert.

DANI

Umm... that's my friend Jerry. I have known him for years.

GIBBS

It's funny how your mark was the same guy that Ryan owed money to.

Dani looks at Bishop.

DANI

You know how it is. Your friend says he knows a guy. He was rich and I had bills.

BISHOP
No I don't know how it is.

Dani plays with her bracelets on her arm.

GIBBS
Cat got your tongue?

DANI
Ryan was weak. He gave me
everything I wanted but the money.
So I left him. There is no more to
say.

Bishop slides the picture of Eagan's body across the table.

BISHOP
Dani, Ryan is dead.

Dani is unfazed.

DANI
Well, he didn't want me anymore,
perhaps the new girlfriend offed
him. Serves him right.

Gibbs gets up and nods at Bishop.

DANI (CONT'D)
Wait, where are you going? Can I
leave?

Bishop looks at Dani and closes the door behind her and
Gibbs.

INT. NCIS OBSERVATION ROOM - DAY

Jack and Vance are looking through the window at Dani.

JACK
She's lying. She knows more.

Gibbs walks in.

GIBBS
What do you guys think?

JACK
I just told Vance that Dani is
lying. She shifted in her seat when
you showed Eagan's dead body. It
was a nervous shift. She knows
more.

GIBBS
I say we let her sit for a while.
Maybe she will find more
information.

Vance's cell phone dings. He pulls it out his pocket and looks at the screen.

VANCE
Not possible. Apparently her lawyer
is here. Her good friend Jerry sent
her one.

JACK
That's convenient.

INT. NCIS SQUAD ROOM - DAY

Bishop is sitting at her desk. McGee is flipping through the screens on the monitor.

Torres comes in holding Eric's arm. His hands are handcuffed behind him.

TORRES
I am taking this guy to an
interrogation room.

MCGEE
Why the handcuffs?

ERIC
He has an anger problem.

TORRES
No, this guy decided to run. I had
to chase him. Messed up my whole
calm demeanor. Now I'm all sweaty.

BISHOP
Poor baby.

Torres looks at Bishop, as he pushes Eric out the room.

INT. NCIS FORENSIC LAB - DAY

Kasie is looking through at the computer screen. Palmer walks in.

PALMER
Hey Kase, you called me?

KASIE

Yes, I was curious about the direction of the stab wounds, looking at the pictures, they look different.

PALMER

Well, the direction of the first few that would've stopped him were upwards and the killing blow was the murderer standing over Eagan.

Kasie types on her computer and pulls up a file.

KASIE

Ryan was pretty tall, so in order for the stab wound to be upwards, the person had to be shorter than him.

INT. NCIS OBSERVATION ROOM - HALLWAY - DAY

Vance walks towards the door to open it. Gibbs walks in with Kayla, holding a file in his hand.

KAYLA

Dad!

VANCE

Kayla, what are you doing here?

KAYLA

I feel like I have been pulling your chains a bit. I thought maybe we could go to dinner and talk. If you have the time to.

Vance looks up at Gibbs.

GIBBS

Go on. We can handle this. I will fill you in when we're done.

Vance places his arm around Kayla.

VANCE

Alright squirt. Where to?

KAYLA

I was thinking about this restaurant that is downtown.

Gibbs watches them walk out and opens the door.

INT. NCIS INTERROGATION ROOM - DAY

Gibbs walks in. Eric is sitting at the table tapping his fingers on the table.

Gibbs sits down and places the file on the table.

ERIC
Okay, are you going to say
anything?

Gibbs looks at him. The door opens and Jack walks in. Eric shifts in his seat.

JACK
Remember me?

Eric looks at Gibbs, Jack sits down next to Gibbs.

ERIC
I, I don't know.

Gibbs pulls out a picture of Eric's profile on the dating app.

JACK
Do you remember me now?

ERIC
Okay, so I was on a dating app. I
am a single guy and was looking for
a hookup. You were cute.

GIBBS
But why were you on a dating app on
your brother's phone?

Eric looks at Gibbs and Jack.

JACK
We already know that you were using
his phone. I called you back.

ERIC
I used my brother's phone often. We
were close.

INT. NCIS SQUAD ROOM - DAY

Bishop is at her desk looking at her computer screen. McGee is at his desk typing.

Kasie walks in.

KASIE

I think I have something you all
want to see.

Bishop and McGee walk up to Kasie. She picks up the remote
off Gibbs desk, and pulls up Dani's phone records.

KASIE (CONT'D)

So I looked into Dani, Jerry and
Eric's phone records. There is a
lot of cross contacts.

McGee walks up closer to the screen.

MCGEE

That's the day Eagan died. Dani and
Eric were talking back and forth.

BISHOP

It still doesn't show who he was
waiting for.

KASIE

Actually, it does. The phone
records show that Eagan's number
called Eric several times that
night.

MCGEE

So he was waiting on his brother?

BISHOP

But why would he stand him up? I
think I need to tell Gibbs.

INT. NCIS OBSERVATION ROOM - DAY

Gibbs, and Jack are in the observation room looking at a
file. Bishop and McGee come in.

BISHOP

Eagan was waiting on his brother
all evening.

MCGEE

And there were conversations
between Dani and Eric.

JACK

Well, Dani wasn't interested in
Eagan. She felt he was weak and
only wanted his money.

MCGEE

But what's the connection with Eric.

JACK

He is an alpha male. He would be the type of guy she would normally go for.

GIBBS

Come on Bishop, lets see what she will give us.

INT. NCIS INTERROGATION ROOM ONE - DAY

Dani is sitting at the table, her lawyer, DAVID BOSMAN, 45, receding hairline, in a too tight suit is talking to her. David stands up when Gibbs and Bishop walks in.

DAVID

My client has been sitting in here way too long. If you don't have any reason to keep her, we are leaving.

GIBBS

Have a seat Mr --

DAVID

Mr. Bosman, I am Danielle's lawyer.

DANI

It's Dani. I didn't call him.

Bishop sits at the table across from Dani.

BISHOP

We know Dani. I have some questions that I would like to ask you.

David and Gibbs both sit at the table.

DANI

I don't know what you all want from me.

BISHOP

Look I get it. You met Eagan through Jerry. Why did he introduce you to him?

DANI

Jerry said the guy hit big, said he wanted me to get close to Ryan and get the money from him.

(MORE)

DANI (CONT'D)

But Ryan was stubborn. He acted broke still. Like he was afraid he would lose it.

GIBBS

But he had a house full of boxes and new things.

DANI

That was me. I ordered all that stuff to show him a better lifestyle. Jerry said if I got him hooked on it, he would need more money. Which would cause him to play.

DAVID

I think my client has said enough. If there is no charges we are leaving.

David stands up. Bishop places her hand on Dani's.

BISHOP

Dani, how did you meet Eric?

Dani brightens up and sits up straight.

DANI

Eric came to visit one day while Ryan and I were arguing about a recent order. He was going to change the password to his accounts so I had no access. His brother, Eric, came over and he was so different.

GIBBS

Different how?

DANI

He was a man. He wasn't afraid to put me in my place and Ryan in his.

BISHOP

And you liked this?

DANI

You wouldn't?

GIBBS

Ms. Wright if you have anything you want to say before we speak to Eric, you need to say it now.

Dani looks at David.

DAVID
My client has said enough.

INT. NCIS INTERROGATION ROOM TWO - DAY

Eric is walking back and forth, rubbing his hands together. Torres walks in and sits at the table. He places a file in front of him.

Eric grabs a chair and sits down.

TORRES
So, tell me why you stood your brother up the night he died?

ERIC
Is that why I'm here? I was busy, I never go when my brother calls for me. Who does?

Torres slides a piece of paper across the table.

TORRES
Okay, why were you in contact with Dani, your brothers girlfriend?

ERIC
Dani wanted a straight up guy. My brother was a prude. He didn't know what to do with her.

TORRES
And I take it you did?

Eric leans back and slouches in his chair.

ERIC
You bet I did. She told me that she would be with me, if it wasn't for the money.

TORRES
So did you kill him for the money and his girl?

ERIC
Are you accusing me of killing my brother? I think I need a lawyer.

INT. NCIS SQUAD ROOM - DAY

Bishop, McGee and Gibbs are looking at the files on the monitor.

Torres walks in.

GIBBS

Did you get anything from Eric?

TORRES

Only that he's a huge tool who thinks his brother didn't deserve Dani. He lawyered up.

BISHOP

So did Dani, but I don't think she wants or trusts her lawyer.

MCGEE

We can use that.

GIBBS

We have to let them go, but follow them. She will run to him I guarantee it.

INT. BEN'S CHILLI BOWL - NIGHT

Vance and Kayla are at the table eating.

VANCE

Of course you would want to come here.

KAYLA

Dad, you know Ben's is my favorite. And I can't afford to come here on my own.

VANCE

Kayla, we need to really talk.

KAYLA

Dad, look. I know I have been distant, but I am working through it on my own. I love you, but you cannot fix everything.

VANCE

You never gave me a chance.

KAYLA

Dad, I have to learn how to fix things on my own. I'm a big girl. I promise, I am okay. Please believe me.

Vance looks up at Kayla.

INT. ERICS'S APARTMENT - BEDROOM - NIGHT

Dani is laying in bed. She is naked with the sheets pulled up to her chest.

DANI

Eric? Eric?

She sits up, pulling the sheet up further.

DANI (CONT'D)

Do you think they will find out what happened?

She gets out of bed and grabs her shirt off the floor. She puts it on. She reaches for a pair of Eric's shorts and put them on.

ERIC (O.S.)

Dani, you are worried for nothing. They let us go.

Dani walks out the bedroom.

INT. ERIC'S APARTMENT - LIVING ROOM - NIGHT

Eric is putting a black hat on his head and a pair of black gloves on. His back is to Dani walking in.

DANI

Eric, what are you doing?

Eric turns around he is covered from head to toe in black. Dani looks down and is stepping on plastic.

ERIC

I know we said that we would stay together. We could split the money that comes to me, but you're weak.

Dani backs up, looks at the front door and starts to walk towards it. Eric blocks her way.

DANI

Eric, what are you talking about? I didn't say anything. Jerry got me a lawyer and they let me go.

ERIC

But you wanted to. Besides I'm pretty sure they will be watching our next moves.

DANI

If I'm dead, they will know you did it. I wouldn't tell.

ERIC

I'll dispose of your body better than you did. You left him in an alley. Why not dispose of him better.

DANI

You said that's how the communications killer left the others.

ERIC

But you left out key pieces. Pieces that even I wasn't sure of.

Dani runs to the door and is pushed down to the floor.

DANI

Eric, you don't have to do this. I promise that this will be a secret we keep to ourselves.

Eric grabs a gun out his back pocket and raises his hands over Dani. She rolls over and gets up, and heads to the door. Eric grabs her by her hair and pushes her back on the floor.

ERIC

Dani, you talk way too much. I cannot let you ruin this.

Dani screams. Eric lifts the gun up.

The door burst open. Officers in NCIS vests come in guns up. Behind them are Gibbs, Torres and McGee. Bishop walks in with the crew from the back of the house.

GIBBS

Eric put the gun down.

ERIC

I wasn't going to kill her. I just wanted to scare her.

TORRES

I suggest you stop talking and drop the gun.

ERIC

I can't do that. She ruined everything. We could've been happy.

MCGEE

Eric you're a police officer. Why would you risk your career. Let Dani go. We can talk about it later.

Eric raises his gun at Dani. Gibbs squeezes his trigger and shoots Eric's leg.

Eric falls to the ground. Dani jumps up and runs straight into Bishop.

DANI

He wants me dead because we killed his brother. He made me kill his brother.

Gibbs grabs Eric off the floor, the EMT's put him on a stretcher and take him out. Bishop puts cuffs on Dani while she cries.

INT. NCIS FORENSIC LAB - NIGHT

Kasie is putting the forensic bags in a box labeled Eagan. Palmer walks in.

PALMER

They got the killer.

KASIE

I never doubted they would. I still can't understand how a brother would kill his own blood.

PALMER

Over a girl and money, some guys will do anything.

INT. NCIS INTERROGATION ROOM - NIGHT

Dani sits at the table. David stands over her.

DAVID

Do not say a word. We need to get a deal first.

Bishop and Gibbs walk in with a notepad.

DANI

He made me kill Ryan. Eric wanted to get the money for us.

DAVID

Dani, stop talking.

BISHOP

Why talk now?

DANI

He tried to kill me. I don't want to live in fear.

GIBBS

So which one of you killed Eagan?

DANI

I did. I stabbed him and dragged him in the alley. Eric made sure he was at the bar.

BISHOP

But why did you kill him?

DANI

I wanted the money, but Eric was who I wanted to be with. I was there when Ryan made his will and named his brother and parents as his beneficiaries. I told Eric and we came up with a plan.

GIBBS

Looks like Eric didn't plan on splitting it with you. He wanted you dead.

Dani starts crying.

INT. NCIS OBSERVATION ROOM - NIGHT

Vance, Jack and McGee watch through the glass.

MCGEE

Do you think she's telling the truth?

JACK

She implemented herself while she's afraid for her life. Trust me, she's telling the truth.

VANCE

Who would've thought a man would kill his brother for a girl and some money.

JACK

It's pure jealousy. Eric was always in his brothers shadow. He just went further than many others would.

INT. NCIS SQUAD ROOM - NIGHT

McGee, Torres and Bishop all pack up their stuff to go. Gibbs comes in grabs his stuff. They all walk to the elevator together.

BISHOP

Anyone want to grab a drink?

Palmer and Kasie walk up to the elevator.

PALMER

I got to get home.

MCGEE

So do I.

TORRES

Ah, the married life. I'm down to get a drink. Gibbs, Kasie, you want to come?

GIBBS

No, I have something to do. Besides, I'd rather drink by myself.

KASIE

I'm not one for drinks, but why not. I have nothing to do.

Jack walks up, the elevator doors open.

JACK

I am going home to a hot bath and a drink in private. Today has been a long day.

INT. JACK'S APARTMENT - LOBBY - NIGHT

Jack walks into the building and pulls her keys out her pocket. As she walks to the mailboxes on the wall, Darryl walks out.

DARRYL
Good evening, Jack.

Jack jumps and reaches for her pocket.

JACK
What are you doing here?

Darryl is standing there with flowers and tickets.

DARRYL
I have tickets to a great show. We can go together, no expectations. Just two people enjoying a nice show together.

JACK
Look Darryl, you are a great guy. I really enjoyed our date.

DARRYL
So why ignore me? I am not creepy, or evil. Although I see now me being here seems a bit off.

JACK
Look, Darryl. I am damaged. If you know any thing about me you wouldn't be so eager.

DARRYL
But you're not giving me a chance to make that decision for myself.

JACK
Okay, let me be straight up. I am not ready. When I am ready I will call you. You being persistent is usually cute, but it's doing more harm than good. Do not call me, I will call you.

Jack turns around and walks up the stairs.

INT. FULTON BAR - NIGHT

Torres, Kasie and Bishop have drinks and laugh. Kasie dances awkwardly.

Gibbs walks in and pulls out his wallet.

GIBBS

Let me get a round for them, and a
beer for me.

Bishop looks at Gibbs and nods her head.

FADE TO BLACK.

END OF SHOW